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Ratna Roy
Ratna has been awarded a Washington State Arts Commission Folk Arts Fellowship Award for her work in Orissi Dance. The award is to "recognize outstanding traditional artists for their contributions to their culture and community. They are based solely on recognition of past and continuing merit in maintaining cultural traditions." This is one of the highest honors that the State can award to a traditional artist, akin to Japan's "living treasure" honors.

Laura Coghlan and Joli Sandoz
Joli and Laura presented in May at the Pacific Northwest Higher Education Teaching and Learning Conference. The focus was findings from an on-going Evergreen research project designed to develop and field test Evergreen-style learning goals and assignments related to diversity and anti-oppression topics. (Field test sites were two Evergreen courses, one addressing disability studies for prospective human service professionals, and one on race and gender in U.S. basketball.) Laura and Joli welcome questions from the Evergreen community about the project, and the goals and assignments are available as a three-page handout. Data analysis should be complete this summer.

Sarah Ryan and Stephanie Coontz
Sarah Ryan has an article in the second edition of Stephanie Coontz' revised and expanded collection, *American Families: A Multicultural Reader*. The article is titled "Management by Stress: The Reorganization of Work Hits Home." The volume is edited by Stephanie and two TESC graduates, Gabrielle Raley and Maya Parsons. The book also includes articles by such well-know writers on family diversity as Patricia Hill Collins, Maxine Baca Zinn, George Sanchez, Bonnie Thornton Dill, Linda Burton, Rachel Salazar-Parrenas, Min Zhou and many more.

Paula Schofield
Paula was a co-author on a paper just published by The Society for Applied Spectroscopy. The article is titled "Attenuated Total Reflection Fourier Transform Infrared Spectroscopy Analysis of Human Hair Fiber Structure" and was in the May 2008 edition of *Applied Spectroscopy*: 62 (5), 525-535. This work was done in collaboration with Professor Don Lyman, Department of Bioengineering and Department of Materials Science and Engineering at the University of Utah.

Paula was also invited to be a grant reviewer for the National Science Foundation's Division of Undergraduate Education. She spent four days in Washington DC reviewing applications for the Scholarships in Science, Technology, Engineering, and Mathematics (S-STEM) 2008 program.

Joanna Cashman
Joanna Cashman, artistic director of Wild Grace Dance Theater, choreographed a suite of four dances entitled "Empathic Currents" which was performed in Olympia on April 25th & 26th. The concert of contemporary dance was a fundraising benefit for the Iraqi-American Direct Aid Initiative, a citizens' diplomacy, humanitarian relief project which provides

urgently needed medical care to Iraqi civilians injured and displaced as the result of the ongoing Iraqi crisis.