From:	Ralph, Daniel
To:	All Faculty; Academic Staff DL
Cc:	Quarandillo, Ann Mary; Sprague, Todd; Suchanek, Julie; Burt, Robin (RJ); Wettstein, Jason; Acad. Computing DL
Subject:	Spring Faculty Update 2
Date:	Wednesday, April 16, 2008 3:24:00 PM

Sean Williams
Sean presented a paper titled "World Music Pedagogy in an Interdisciplinary Context," as part of a panel on teaching world musics in higher education at the Cultural Diversity in Music Education conference in Seattle on March 20-23. It was the first time the conference has been held in the United States. While at the conference, she was also interviewed for an upcoming book about the lives, career paths, and relationship to music among ethnomusicologists. In addition, her latest book, a co-edited volume titled *The Garland Handbook of Southeast Asian Music,* was published in March by Routledge.

Helena Meyer-Knapp
Helena has been awarded a Fulbright Fellowship for Spring 2009. She will spend a semester at the Graduate Institute of Peace Studies at Kyung Hee University in Seoul, South Korea.

Greg Mullins
Greg Mullins has several essays published and in process. His essay “Dionne Brand’s Poetics of Recognition: Reframing Sexual Rights” appears in the current issue of *Callaloo* (30.4). He authored the lead essay for a special issue of *Peace Review*. 20.1 (Spring 2008), titled “Remembering Wrongs, Imagining Rights: Labors of Literature and of Human Rights.” In addition, he’s had an essay accepted for publication in the Brazilian scholarly journal *Ilha do Desterro*. That essay is: “Subjects of Rights in Another *City of God*: Violence, Sexuality, and the Contested Norms of Human Rights.”

Greg was also in Brazil recently for the launch of a special issue of the scholarly journal *Cadernos de Letras*, for which he served as guest editor. He also lectured on human rights and literature at the Universidade Federal Fluminense.

Eric Stein
In December 2006 Eric published an article titled "Colonial Theaters of Proof: Representation and Laughter in 1930s Rockefeller Foundation Hygiene Cinema in Java," in *Health and History* 8(2). The full text of the article can be viewed at the following link: http://www.historycooperative.org/journals/hah/8.2/stein.html

Eric also presented a paper at the American Anthropological Association conference in December 2007 entitled "Skipping the Loo: Sociality, Sensuality, and Shame in Javanese Public Defecation." The panel was titled "Rubbish or Not?"