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Stephanie Coontz
The June 6th edition of the Wall Street Journal included an op-ed piece by Stephanie. The piece concerns the increasing use of collaborative divorce as an alternative to adversarial divorce for the dissolution of marriages. It also disputes the claim that this trend amounts to "normalizing" divorce in a way that will have negative consequences for the children of the divorced couples.

Gilda Sheppard
Gilda recently screened her reedited documentary "Liberian Women Together As One" at the 61st Annual Festival de Cannes "Short Film Corner". The film documents work she did in collaboration with Liberian refugee women and children at the Buduburam refugee camp in Ghana, West Africa. While at the Festival she was invited to give a pitch for her next projects. This pitch was aired on television in France, and included discussion of projects like a dramatic film adaptation of a short story by faculty member Peter Bacho titled "Dancer" and a docudrama film on youth in USA as child soldiers. The documentary also recently took the second place "Local Filmmaker Award" at the 2008 Langston Hughes Film Festival.

Rob Smurr
Rob is the author of an article titled "Lahemaa: The Paradox of the USSR's First National Park" in *Nationalities Papers*, Vol. 36, No. 3, July 2008. He presented his findings at the "Parks Abroad" panel as part of the Designing the Parks conference at the University of Virginia in May. His research illustrates the intricate nexus between cultural and national constructs, the natural and built worlds, and historical memory. He suggests that the natural world played a significant role in providing one diminutive nation (Estonia) with a reified sense of self and purpose, and that it did so with and despite the watchful eye of its Soviet ruling elite.

Nancy Koppelman
Nancy will be the keynote speaker at a Queer Studies symposium in June at King's College in London. The Symposium is titled "The Queer Child: Are the Kids Alright?" The paper is entitled "Gay for Baby Tigers: Desire, Deliberation, and Growing Up."

Susan Fiksdal
Susan wrote a chapter in an edited volume whose title is *Cognitive Sociolinguistics: Language Variation, Cultural Models, Social Systems*, edited by Gitte Kristiansen and René Dirven. The volume introduces a new field of inquiry and the chapter is titled "Metaphorically Speaking: Gender and Classroom Discourse." The publisher is Mouton de Gruyter.

Joe Fedderson
Two important exhibits of Joe's work are taking place right now: his "Urban Vernacular" series is being exhibited at the Froelick Gallery in Portland (June 3-28) and his "Vitals Signs" series is being exhibited at the Missoula Art Museum from June 3rd through September 20th.

For information about the exhibit in Portland:

http://www.froelickgallery.com/

For information about the exhibit in Missoula:

http://www.missoulaartmuseum.org/index.php/ID/bbb04aa327bf217399a13374b5863de1/fuseaction/experience.detail.htm

Pat Krafcik
Pat recently returned from eight weeks in Slovakia where she had a Fulbright Senior Specialist Grant to lecture at Comenius University in Slovakia's capital, Bratislava, in courses taught by faculty in the Department of Ethnology and Cultural Anthropology. She spoke to students in folklore classes, as well as in a course on National Minorities in Slovakia. She had opportunities to interact with both students and faculty colleagues, and traveled from Bratislava to Eastern Slovakia where she met with representatives of the Rusyn minority in Slovakia which is experiencing a cultural revival since the Velvet Revolution of 1989.

Doug Schuler
Doug received a "Community Hero" award from Safeco for his work with Computer Professionals for Social Responsibility (CPSR). CPSR is a public-interest alliance of individuals concerned about the impact of information and communication technology on society. Safeco awarded thirty of these awards nationwide, and Doug was one of three

awardees in the Puget Sound area.

Doug was also a participant in John Boylan's *Next Conversation*, May 12, at the Capitol Hill Arts Center (CHAC) in Seattle. The episode was titled: "Democracy, Part II." Doug is also presenting two papers this summer: "Tools for Participation as a Citizen-Led Grand Challenge" at the "Tools for Participation: Collaboration, Deliberation, and Decision Support" conference in Berkeley, California and "Towards Liberating Voices 2.0: Augmenting a Large, Distributed Participatory Project" at the "Participatory Design Conference," October, 2008 in Bloomington, Indiana.