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To:	All Faculty; Academic Staff DL
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Subject:	Winter Faculty Update 3
Date:	Thursday, March 06, 2008 11:33:11 AM

Burt Guttman
Burt's most recent book, *Finding Your Wings, A Workbook for Beginning Bird Watchers* has been published by Houghton Mifflin as part of the well-known Peterson Field Guide Series. The book is based on Burt's work doing bird walks and courses for the Black Hills Audubon Society, and it is also based on the Finkel-type workshop method used by many faculty at Evergreen. On Thursday, March 6th, at 7:00, Burt will give a talk followed by a book signing at the Olympia Barnes & Noble on Black Lake Boulevard.

Ratna Roy
Ratna was chosen to receive the Gordon Ekvall Tracie award, presented by the Ethnic Heritage Council, on February 29th. The Gordon Ekvall Tracie Memorial Award is given to an ethnic performing artist who has made significant contributions to the development and presentation of the traditional arts in the community. Here is the language used in the announcement to celebrate her achievements:

> This year we honor Dr. Ratna Roy, a highly accomplished artist and well-known figure in Seattle's Indian-American community. Dr. Ratna Roy has received numerous scholarships and awards and is a senior disciple of the Late Padmashri Guru Pankaj Charan Das and has written several articles on his "Mahari" (devadasi) legacy in classical Odissi dance, little known in its home country of India today. She has trained numerous dancers who have gone on to win national and international dance competitions as she is an expert in Odissi dance style. Dr. Ratna Roy is Artistic Director of Urvasi Dance Company which specializes in the Odissi Classical Dance form from India.

Nancy Koppelman
Nancy gave a presentation at the 27th Annual Conference on the First Year Experience entitled "Reading to Write: Attuning College Freshmen to a Literate Life." The presentation was based on a booklet by that title, which she wrote with support from the Evergreen Fund for Innovation. Nancy has made a number of copies of this booklet available to staff and faculty who are interested.

Nalini Nadkarni
Nalini was appointed to the Board of Contributors for *The Olympian*, and will write four guest columns each year for the Op-Ed page. In January, she gave a lecture on her canopy research and outreach activities to the Technology Alliance, a statewide organization of leaders from Washington's high-tech businesses, research institutions, and the community dedicated to Washington's economic success. In February, she carried out two weeks of reflective thinking and writing to create a synthesis of her canopy research, sponsored by a grant from the National Science Foundation. She worked as a Visiting Scholar at The Whiteley Center. This center, located at Friday Harbor Laboratories on San Juan Island, provides a refuge for established scholars and artists in any discipline to study, write, create, and interact with collaborators in a peaceful and quiet environment. If you are interested in finding out about being a Visiting Scholar there, contact Nalini for more information.

Alan Nasser
Alan recently gave an invited talk to the International Studies Program at the University of Oregon, titled “The Political Morality of Suicide Bombing”.

Sandy Yannone
Sandy was a featured presenter at the Casper College Humanities Festival. The theme of the conference was "Do Institutions Stifle Creativity?" Sandy’s presentation was “Evergreen's Creative Imperative: The Perks and Perils of Progressive Education".